

Dear Current Hope Students and Incoming Freshmen,

Whether you are passionate about a cappella, band, choral, jazz, orchestra, or worship music, there's a place for you here.

The Department of Music offers more than 15 ensembles that are open to music majors and non-majors alike. Your passion for music will find a home at Hope College. As a student, you can perform diverse repertoire worldwide and represent the college in area concerts, national tours, and television broadcasts.



Participation in listed ensembles will fulfill your Arts in Practice (ART) credit requirement.

We look forward to making music together!

Spera in Deo!

Department of Music

Hope College Jack H. Miller Center for Musical Arts 221 Columbia Avenue, PO Box 9000, Holland, MI 49422-9000 P. 616.395.7650 <u>music@hope.edu</u> hope.edu/academics/music/



Rehearsal Schedule

Chapel Choir (auditioned SATB)	M/W/F	from 4:00-5:00 p.m.
Symphony Orchestra (auditioned)	T/R	from 4:30-6:00 p.m.
SPERA (auditioned Choir - SSAA)	T/R	from 6:00-7:30 p.m.
VERITAS (Auditioned Choir - TTBB)	M/W	from 6:00-7:00 p.m.
Jazz Ensemble (auditioned/assigned)	M/W	from 4:30-6:00 p.m.
College Chorus (no audition - SATB)	Т	from 7:30-9:00 p.m.
Concert Band (auditioned/assigned)	R	from 7:00-9:00 p.m.

Band / Musical Pit Orchestra / Symphony Orchestra

Audition Dates	August 22 (Fri) Wind/Brass/Percussion/Keyboard only August 25 (Mon) Wind/Brass/Percussion/Keyboard only August 26 (Tue) All instruments August 27 (Wed) Strings only	
Audition Process	Audition Instructions for Band	Audition Instructions for Orchestra
Sign up	Step 1: Sign up for an audition Step 2: Register for: MUSE 040 or MUSE 120 (Syn and/or MUSE 040 (Pit Orchestra for and/or MUSE 060 (Concert Band) Even though they share the same unrelated to the Symphony Orche	nphony Orchestra) the musical, "Little Women") course code, the Pit Orchestra is

	depending on the result of your audition, professors may suggest a different ensemble other than the one you registered for.
Location	Room 130 or Recital Hall, Jack H. Miller Center for Musical Arts, 221 Columbia Avenue
Contact	Prof. Sam Pang (<u>pang@hope.edu</u>) for Symphony Orchestra; Dr. Anand Sukumaran (<u>sukumaran@hope.edu</u>) for Concert Band.

Choirs

Dates	Auditions held: Friday, August 22nd, Saturday - August 23rd, Monday August 25th and Tuesday, August 26th.
Location	Room 174, Jack H. Miller Center for Musical Arts, 221 Columbia Avenue
Repertoire	So glad that you are interested in singing in choirs here at Hope! A placement hearing will determine which of the choirs you will join. The hearing will be about 10 minutes and will consist of the following components: Getting to know you & your voice! A short sight-reading exercise One - two minutes of you singing ANY song that you would like to sing! You may choose ANY genre - sing what you love and what you feel best showcases your voice. Plan on singing a capella or using pre-recorded track/accompaniment. Feel free to bring sheet music if you have it.

Prepared Song Excerpt - To the best of your ability,
learn this short excerpt from "The Call" by Ralph
Vaughan Williams.
Click <u>HERE</u> to see the sheet music.
Youtube links for reference:
Tenor/Bass Recording
Soprano/Alto Recording
To register for a hearing please complete the following:
1. Sign up for MUSE - 030
2. <u>Choral Placement Form</u> (Information about you!)
3. <u>Sign up for your choral placement time</u>
We have multiple opportunities for you to participate in
choir during your time at Hope College.
Chapel Choir (auditioned SATB), Eric Reyes, director
SPERA (auditioned SSAA), Pam Pierson, director
VERITAS (auditions TTBB), Eric Reyes, director
College Chorus (no audition SATB), Eric Reyes, director
Click <u>here</u> to learn more about choir at Hope or contact:
Dr. Eric Reyes <u>reyese@hope.edu</u>
Prof. Pam Pierson <u>pierson@hope.edu</u>

Jazz Ensembles/Combos

Date/Time	Auditions held: Monday August 25, 2025
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	12:00pm-4:00pm and 6:00pm-8:00pm
Location	Room 133, Jack H. Miller Center for Musical Arts, 221 Columbia Avenue
Auditions	
	 Each piece is available in various keys and clefs to accommodate different instruments. Drums, piano, microphones/PA system, amplifiers, and music stands will be provided.

	 If you play electric guitar, please bring your own guitar cable. If you are unable to bring a backing track, we will provide one for you.
	If you have any questions, please don't hesitate to reach out. Click <u>here</u> to see the sheet music.
Sign up	Step 1: <u>Reserve an audition time slot here</u> Step 2: Fill in <u>this form</u> Step 3: Register for 82452 MUSE 070 Pending Placement Jazz
Contact	Prof. Robert Shipley (shipley@hope.edu) for Jazz Ensembles/Combos

Piano Auditions for Solo Lessons

Auditions will be held in Jack Miller 162 on Monday August 25 and Tuesday August 26, 2025. Please sign up for a 10-minute slot <u>here</u>. For the audition, please come prepared to play a piece you know that represents your best playing (ideally memorized), discuss your experience with piano, your semester schedule, and your goals for piano study. After your audition, studio placement will be determined in accordance with your semester schedule and studio availability. Email your semester schedule to Dr. David Keep (keep@hope.edu) and please write with any additional questions to this address also.

Voice Auditions for Solo Lessons

Applied voice placement auditions for private lessons will take place on Monday, August 25, 2025 (9:30am - 1:50pm) and Tuesday, August 26, 2025 (9:30am-12:30pm) in JHM #173. For your audition, please prepare a song in either the Classical or Musical Theatre Styles. There will be a pianist provided, and this music doesn't have to be memorized: just make sure to bring an additional copy for the pianist! Please do not bring Contemporary Styles (Pop, Rap, etc.,) or Worship music. There will be one small Aural Test as well (no preparation necessary). If you are interested in auditioning, please sign-up for an audition time: Fall 2025 Voice Placement Audition Sign-Ups. Email Dr. VandenBrink (vandenbrink@hope.edu) with any questions.